

WOT

POOP

#1

\$1.50

it smells bad
**interviews
with:**

Gavin VanVlack
& Porcell

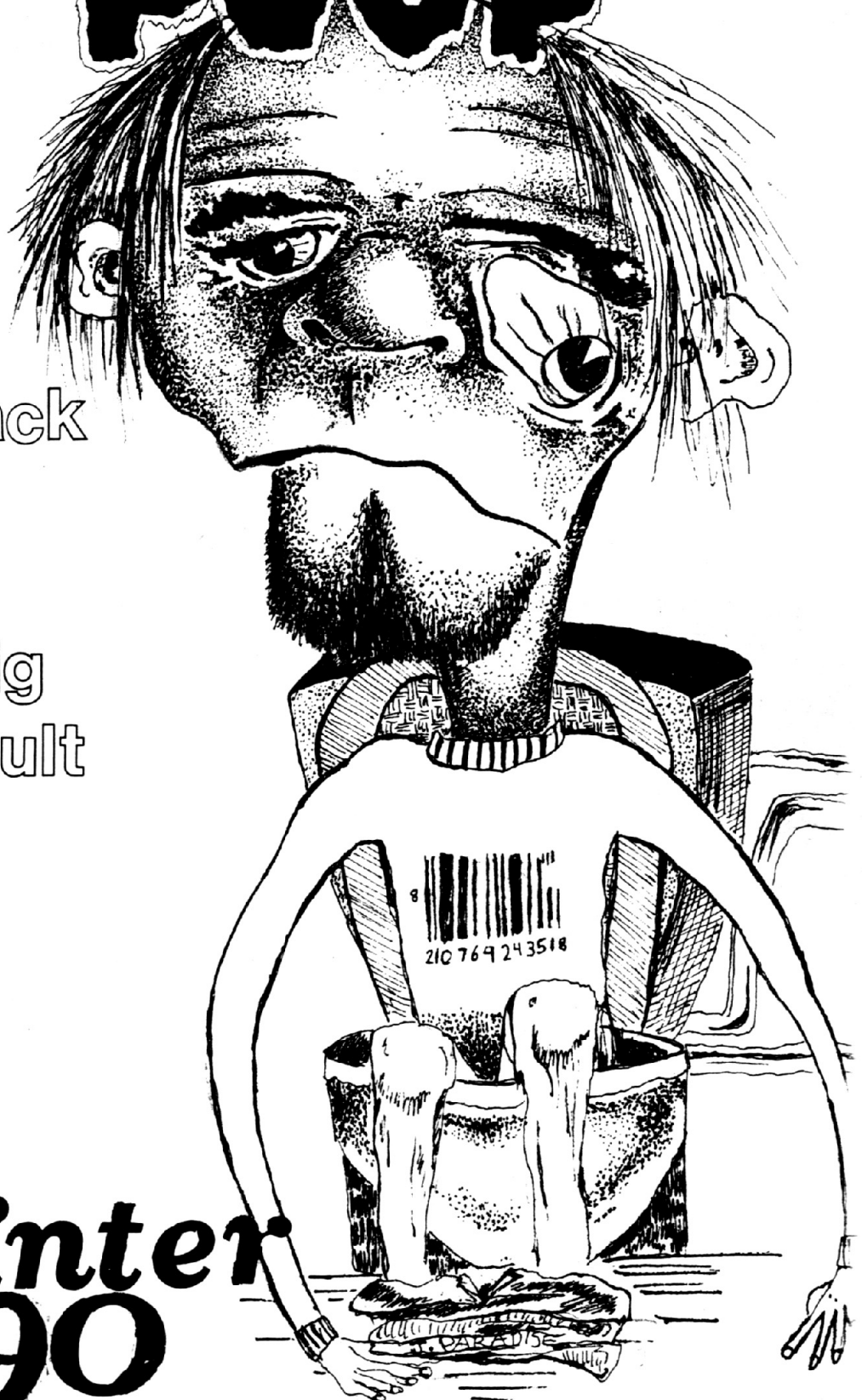
Tommy Rat

David Koenig

Verbal Assault

**+reviews &
other crap**

***fall/winter
1990***



HOT POOP #1

Hot Poop Fanzine
c/o John Jersey
224 Whispering hills Rd.
SO. PLFD. N.J., 07080

We want you to be satisfied with
our product and service—100%!
And we will honor our guarantee.

Well, hello and thanks for reading this.
I don't have anything earth-shattering
to write here but I would like to talk
about judgement a little. Nearly every
one I know would never judge someone
on the basis of race, sex, color or whatever,
but quite a few people I see would judge
someone on things just as superficial.
I.e; clothes, hair, shoes, etc this to me is
just as offensive as judging someone
by color or anything else. There is no
"right" way to do things your opinions
are just your opinions nothing more.
Talk to people, get to know people,
who knows you might like them.
Anyway, on with the show...

HOT POOP PLAYLIST

ALL MATERIAL
SENT WILL
BE
REVIEWED

JOHN

- ① BORN AGAINST-ALL
- ② INFEST "SLAVE" 12"
- ③ GO! "WHY SUFFER?" E.P.
- ④ RORSCHACH "REMAIN SEDATE"
- ⑤ EXCESS FANZINE #2
- ⑥ FRANK ZAPPA -ALL
- ⑦ NEGATIVE FX - DEMO
- ⑧ V/A "FOREVER" 7" COMP.
- ⑨ WORDMADE FLESH- 7"
- ⑩ POISON IDEA - ALL

← IN NO ORDER →

RYAN'S PLAYLIST

- ① FU MANCHU 7"
- ② RORSCHACH I.P.
- ③ CITIZEN'S ARREST flexi
- ④ MELVINS -ALL
- ⑤ "FOREVER" COMP. 7"
- ⑥ DISSRUPT 7"
- ⑦ ASBESTOS DEATH 7"
- ⑧ BAD RELIGION "AGAINST..." I.P.
- ⑨ HARMONY AS ONE I.P.
- ⑩ PROFAX 7"

Relax, it's only a movie
Calm down

Credits:
Layout: John
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Editors: Ryan & John

Hello/Thanks to:

Mike B.S., Aaron K., Ben F., Rob L., Kevin S., Nick, Wayne, Kevin Nash, Jen C. (1
Citizen's Arrest, Born Against, David Koenig, Conversion Records, Drew & Headfir,
Overkill Records, Intent to Injure, Rorschach, Infest, Neanderthal, Stand Up,
Good and Plenty, Dischord Records, Tommy Rat, Gavin and Burn, Jim the reprimander
Fig, Cheryl "Dance Party", Iggy, Heather Sushi Baby, Chan the voodoo man, Lenny,
Brenna "Road to hell" W., Jen, Andrea, Chris Dodge, John Porcelly, Chris D., Pat S.,
Caffy C., Chris K.R.S. and Ken hat crew, Marie chesse butt, Pat mint, Mike Rolling
Mellisa, and anyone else who I might have forgotten. JIM TESTA

REBOUND RECORDS
C/O RYAN SIKORSKI
10 ALEXIS COURT
HOLMDEL, NJ 07733

I know, I can't type, I can't spell
so what? I can however dance really
good.

Gavin and Porcell

START HERE CUZ...

Gavin Van/Black: Ex-Young Republicans, Side By Side, N.Y. Hoods, Absolution, and currently in Burn.



Photo by Jim Testa

This was a strange interview. We wanted to interview Burn but we forgot to write out questions so we decided to wing it. We also wanted to interview Porcell and as luck would have it he showed up in the middle of this interview along with Sam Evac and a host of others making the transcription of this onto paper a real pain in the keister. Tell read on home-erson.

HP-Um, do you skate?

G-Used to.

HP-Yeah!

G-Only in a purely existentialist term of skating. I uh existentially skate.

HP-So, when is the seven inch coming out?

G-(laughter) I don't know, like it's been postponed how many times now? I supposed to be out in 2 weeks, what's the date today?

Keith-The third

G-Okay it'll be out the 17th anybody wanna place some money on that?

(At this point two very macho skinhead types walked by)

G-Oh, man! Did you guys feel the testosterone as those two guys walked by? Did you feel the siege? The manliness?

Keith-I got a hard-on

G-I'm stiff as all hell right now.

HP-4 songs on it?

G-Uh, yeah

HP-It's on revelation?

G-Yup... Ask something more obvious

K-What do you think of toilet smashing?

G-Toilet smashing? Depends on what club you're in

K-The anthrax

G-The anthrax I think it's bogus because Brian and Shawn had to pay for it and it's like, y'know they've done enough shit for everybody and it's like I want a souvenir to take home like oh, look mom I got a toilet! What are you gonna do with it? Put it in your front yard as a flower planter? It's stupid but most of the kids who hang out today are pretty stupid. I say a good 95%

HP-Why?

G-Because they're fucking blind, they watch too much T.V., they listen to much generic shit, christ, it's like everybody just takes what's fed to them it's like here, listen to this, be like this, be hard! That's why I have a for Murphy's Law. When I went to see them last night they've totally given on the whole "hard" concept. Y'know like oh, hard, angry, this, that, and other thing like a mimicry of everything else it's been going on for 10 years it's stupid. It used to be just aggression but now it's like oh, let's pretend we're angry y'know it's just stupid.

HP-Very high school.

G-It is very high school. Very, very high school like oh, what's the new to guess jeans I guess I'll go buy them. What's the new sound this, that and other thing I guess we'll sound like that now. So many bands do that these days and it's just ridiculous.



HP-Did you go to high school with Porcell?

G-No, actually I went to a rival high school with Porcell.

HP-Do you have any funny stories about him?

G-Funny stories about Porcell... hmmm, there's a few of them. One time I was on my own a lot as a kid and I used to crash a lot at Porcell's house. His father we called him the big V, was like, chock full of hate man. We like me, he didn't like any of John's friends and one night we got back party or a show really, really, late and we got into the house and we were being really quiet and we're just about to go to bed and the phone rings I answer it and it's his father calling from his bedroom downstairs. I pick up the phone and I'm like hell! He goes "let me talk to my son, Gavin!" 15 minutes later I was out on route 22 trying to hitchhike like 15 miles to my sister's house at like 5 in the morning (laughter). It sucked then but and Porcell are always laughing about that like ahhh! remember when the V kicked me out of the house! (laughter) Uhh, Porcell and me had some pretty funny times like the van ride to Philly when I was in Side by Side it was hilarious because nobody got out alive, we called it the "nobody gets out van ride because all everybody did was bust on each other the whole ride and nobody could hide cuz, y'know you're in a van and me and Mike from J who was in Youth of Today at the time were just sitting in the back and getting ranked on and we couldn't come back with anything so we were just uh-hrrrrrrghhh! (laughter). Yeah, but Porcell's been a good friend of mine for a long time even though we don't see the same on a lot of things.

HP-So, you're still good friends with him?

G-Yeah, he's a very good guy. I think one of the funniest things that happened at the Danzig show that Quicksand played cuz he roared for them y'know play with Danzig that fucking little elf y'know he thinks he's god. So he was walking off the stage and our drummer Alan grabs the mike and goes "ladies gentlemen, Elvis has just left the building!" (laughter) y'know that pissed off and of course those guys were being dicks so before they left they put up next to the big tour bus that Danzig had, and all the press people were outside and Porcell leans out the window and goes "see you later Glenn! been great playing with ya buddy! see ya back on the east coast! have a great tour!" (laughter) Y'know made him look like an asshole in front of the press, that's great people like that need it. So many people get on these indie labels think they're like Led Zeppelin or something like they're like hussell met the guys from Primus who are on caroling they're a pretty big they're the coolest guys in the world. There's no need for anybody to be these fucking attitudes! I guess it's also because Glenn's been around for fucking long he's frustrated that he's finally made it. I'm not big on the whole oh, oh, we're a rock band now some of the bands that are doing it but everyone's trying to do this whole group-rock-Jane's Addiction type which is fine, Jane's Addiction did it but everyone's trying to do that.

HP-Same thing with funk.

G-Yeah well it's like I was talking to this kid last night about funk he like oh, yo the Chili Peppers, Urban Dance Squad, and I looked at him and like, did you ever hear of the Ohio Players? He's like nuuh? These guys doing shit that these funk bands are ripping off now in like 74-75.

HP-Yeah like George Clinton and Sly and The Family Stone.

G-Oh, my god y'know this is some of the best stuff that was ever written I'm not gonna go out and try to be a funk band.

HP-So, what's the purpose of Burn as a band? What do you want to say with it?

G-Uh, I don't know... purpose?

HP-So, is music more important than lyrics?

G-Um, ahhhhhhhh...

HP-Maybe the same?

G-The same in a way. It's all just expression to me the music for me is just a way of getting out frustration. The same thing with the lyrics. When I write lyrics it's just like getting something off my chest.

HP-Do you write all the lyrics for Burn?

G-Oh, no Chaka and I write the lyrics for Burn & Alex writes some of the music & I write some of the music & Chaka even writes some of the music. I don't know, they're really not a purpose behind the band we're not trying to change the world or make it seem like we've got it harder than anyone else like y'know life's just so rough on us, but we're all musicians and it's what we like doing & it's fun. Though lately it hasn't been much fun. Last night we played the "enthrax" & these kids would just come up and sit down on the stage and it's like, christ if you wanna go to a show and sit down go see the spin doctors or the Blues Travelers if you wanna just hang out and have a sit in! It's just not my thing.

HP-So, what would you like to accomplish with Burn that you didn't with Absolution or any of the other bands you've been in?

G-One thing I want to accomplish with Burn is let people know that Burn is not a continuation of Absolution

K-Yeah, then why do you have a black singer?

G-Because I know Chaka at the time and I couldn't find any Eskimos (laughter) Um, Chaka and I have been friends for a long time and he was into Absolution and stuff like that but Chaka and Djinji are mentally two totally different people. Their upbringings are kinda similar but as far as their songwriting goes but in Absolution I wrote just about 99% of the material.

HP-Music and lyrics?

G-No, music I didn't write as many lyrics in Absolution. Djinji was kind of stingy about that. I kinda understand cuz he had stuff he needed to get out. But uh, in Burn I'm not writing all the stuff, I have a lot of help from the other guys.

HP-So, it's more of a group effort.

G-Yeah it's much more of a group effort.

HP-More so than with any other band?

G-Oh, hell yeah with the Hoods it was ridiculous and I didn't write much of the stuff for Side by Side either because they couldn't cope with the stuff I write y'know they were like oh, it's too this, it's too that. I don't know I write a lot of dissident stuff and they were pretty much of a post-band.

HP-How about your first band the Young Republicans?

G-The young Republicans? Porcell wrote all the music for that.

HP-Did you ever record with that band?

G-Actually there is a recording floating around somewhere.

HP-What year was that like 84?

G-Yeah like 84.

HP-Didn't the Ohio Players have that song "Koller Coaster"?

G-Yeah, they had that and this other song I'd love to cover called "This is Me 11" fucking grooviest song man, it's so bad and I'd like to cover it because main reason: we're not a funk band y'know?

HP-Yeah.

G-We're not a funk band we never copied any beats like, or we're a funk style band like some many bands I know try to do and it's just fucking everybody wants to be the Chili Peppers this week.

HP-Faith No More too

G-Oh, yeah Faith No More opened up for Youth Of Today several times and now they're fucking huge! It's just funny y'know?

Ben-What's the reaction since the rebuildin comp. came out?

G-What comp?

HP-Rebuilding...the seven inch?

G-Oh, I don't know I don't ever have a copy of the record I hav'n't heard that recording since I left the studio to California. I never hear any of the stuff after I write it. It's pretty much memory. I don't hear any of the live tapes.

HP-Why didn't you put out any of the stuff that you recorded for Wardance or Blackout?

G-I think the stuff on the comp is the stuff we recorded for Wardance.

HP-You didn't like it?

G-Uh, different drummer, the vocals weren't as good as they could have been. I don't know, I don't like the vocals on it it sounds a little heavier it sounds Sub-Poppy, it does. A lot of people say that it sounds Sub-Poppy. I hate Sub Pop it's like oh, let's be the Stooges or Mc5 and everybody's like oh, it's so unpretentious. Bullshit, bullshit! I call bullshit on all of that stuff cuz it's like oh, we're not into that we'll play on these \$50 suitars people are going out of their way to buy Harstons or Hondas that's pretentious.

HP-Or Rickenbackers

G-Rickenbackers are good guitars actually, man.

HP-What kind of guitar do you play?

G-Gibson Les Paul. I'm a strict Gibson/Marshall man.

HP-How long have you had that guitar for?

G-Uhh, it's stolen. I've had it for a long time.

HP-What kind of bass did you play with the Hoods?

G-With the Hoods I had a bunch of different basses I had a stienburger. I had this ugly, fucking tiger stripe thing. I had a p-bass for a while but the neck snapped on that. Back then I was living in like abandoned buildings so I was playing any instrument I could get a hold of like, I have this picture from when I was in Side By Side and I'm playing everything from Arthur when he was in Token Entry.

HP-So what was it like being a too hunk in Bullshit Monthly #24?

G-That's la vie. The career? Y'know everybody was like oh, you should beat the shit out of Mike Bullshit, well first of all it doesn't worry me cuz I'm not gay, and secondly sorry Mike but I don't care if I blew the doors off the closet with T.M.T. he'd be the last motherfucker I'd go for (laughter) sorry, Mike you're just not attractive. I just don't have that urge to go out and suck dick (laughter) it just doesn't appeal to me.

HP-To each his own.

G-My girlfriend always jokes around and says "well, if you do leave me I'd rather that you turn gay because at least I'd know it's something I couldn't provide for you." (laughter)

HP-Don't you have a kid?

G-Oh, yeah.

HP-A boy or a girl?

G-A boy he's 16 months old, it's kinda rad...

HP-What's his name?

G-Ky Evan (I hope I spelled it right Gavin) everybody's having kids (Jack just had a kid recently, Trevor, Todd from Murphy's Law, Todd's doubling up and monopolizing the kid market. He decides to have another one that's more than I can handle. I give him credit because he does the whole music thing because having a kid and being a musician is like whooooo! Because as soon as they start to everything has to be this high you can't leave anything on the floor or it gets fucked with or chewed on. I mean it's fun having a kid but sometime it's frustrating.

HP-What do you think of ABC-NO-RIO?

G-Today it's really, really, uh, self rightously peasy. I like Abc-No-Rio a lot I think it's fun it's a great alternative. I wish they could sort of merge with the whole CB's crowd, it's just ridiculous that everyone's like oh, this is our scene and I don't fit in with either of them so I walk around by myself a lot.

K-Gavin stands alone.

G-That's me.

Ben-How do you feel about big buisness?

G-What kind of big buisness?

Ben-Like the In-Effect bands and censorship.

G-Tell the censorship thing is bullshit just like garbage but the thing is if the bands sign to the labels I guess it's their choice to do that y'know? In signing a contract signing to a label you take that responsibility if it's in the contract & it says we have the right to alter your lyric sheets then that's the stipulation. If you don't want to do that then don't sign to a big label it's that simple. Hey, the big labels that's how they're big labels they can get better distribution that way I mean Steve Martin...we don't agree on a lot of things but I'll say one thing he pushes his bands. Caroline records hasn't done shit for any of their bands. Steve Martin, I mean look what he did with 24-7 Spyz I'm sorry but that was the biggest fucking bullshit act on the scene as far as I'm concerned, they had so many better bands now he's got Murphy's Law and Leeway, he's got some real good bands to work with hey, more credit to him. If he can do something with the bands and get them huge fine. As far as myself, if I was gonna make money I really don't think I'd be playing hardcore...I don't I studied jazz I've been studying at the new school for a couple of years and I can play other stuff and everyone tells me what are you doing this for? You could play in a metal band this and that...I don't want to. I work as a bartender I make decent money at that I'm happy with what I'm playing now. I love playing big shows I like playing small shows too. It's what I want to do right now.

HP-So music's gonna be it for you?

G-Umm, well I'd love to make a career out of music but, um music's the only thing that's kept me alive since I was a kid so much fucked up shit and all I had basically was my record collection and my guitar.

HP-Then did you start playing guitar?

G-I was really, really, young. My mom was into old Chicago blues so I was brought up around a lot of guitar oriented music a lot of jazz, George Benson, stuff like that. My sisters were into punk they got me into punk and metal that's the only thing that really kept me going. There's times when I just want to fucking end it y'know? When you're locked in a room and there's a fire on the other side of the wall you're gonna jump out the fucking window.



Bill Univ Radio

Ben-You're on a comp. to benefit animal rights and you've played shows for that, any feelings on it?

G-Um, animal rights the whole thing is overlooking a lot of things also. I was brought up in Vermont in a community that was pretty self sufficient a lot of the trade was brought in by hunting and trapping but it was very xenophobic because we kept all the money there. If you shut down trapping and stuff like that there would definitely be overpopulation because we've wiped out all of the north east predators especially for being an ecological chain that would work. It's not feasible for wolves to live in the Adirondacks any more because pollution, the water's poisoned, so much ridiculous shit. The whole food chain's been fucked up by man you cannot cut out hunting because first off the deer population would explode.

HP-It already has.

G-Those fucking animals breed like...excuse the pun, like rabbits (laughter) deer breed like rabbits. I look at it with the point like the whole factory farming from like pet stores to like animals for eating I find that disgusting I work in an "organic" restaurant but what does that mean? You let them have a good time then you kill them? That's just as much hypocritical too. But as far as hunting and trapping you can't cut tra...otu because that would be wiping out a major economy for a lot of people. I agree that some trapping methods should be wiped out. When I was trapping I saw some of the nastiest shit I knew guys who wouldn't check their traps for like 2-3 days I was out there every day boom-boom-boom and you got an animal sitting there...they'll chew there leg off ot's a gross thing it's really disgusting. The only way I'd go back to eating meat is if I killed it myself and I don't think my digestive system would be able to take it.

HP-Did you see the "Exposure to hardcore" on live at 5?

G-Oh, a bunch of smiling little kids, yeah I heard Civ said some good stuff Civ's not a dumb fuck at least they got Civ on there flex said Civ held up well as soon as the light went on I would've seen like up-g-g-ff-r. I mean it's funny cuz a lot of those kids there are like mommydaddy's little dream they're not rebellious they're just basically pigeons on a wire and I heard there was actually a parent their complaining.

HP-He said he would rather have them play football.

G-That's the whole fuck, chip off the old block mentality half the kids I see now that go to shows are involved in high school sports. It's come a long way from when it was like the total outcasts from high school involved in a scene where everyone was a fucking outcast now it's like "the in crowd" I've never been into the in crowd I never wanted to mingle with the rich.

HP-What do you think of what Ray Cannon's doing now with Shelter?

G-I don't know if I know Ray Cannon anymore. I haven't talked to him since he moved into the temple. With the Shelter thing...I'll say it straight out I know Ray will probably read this and never talk to me again but I do consider the krishna thing to be a brainwashing technique. I mean fine if they can find some kind of peace in it for themselves fine. But going out and burning it on other people that's like a totalitarian kind of thing "come with us, we'll save you from all of this". It's like the christians do the same thing you go into a public toilet and you see these fucking pamphlets all over the place. I collect those pamphlets though those and the phone sex matchbook covers.

HP-Do you still put stuff up?

G-Yeah, every once in a while. A good friend of mine just died recently Sane Smith he was like family to me. Me and some friends of mine have been out putting stuff up. Sane did the mural on the front of Abc-No-Rio and he died it was a shame he was the closest thing I've ever had to a brother.

HP-Really?

G-Yeah it hurt a lot...I've been straight...well, last night I had a few beers but I was drunk for like 2 weeks after I heard. I saw Steve the night I found out y'know I was like drunk for like 2 weeks after I found out...just stinking drunk every night. I guess it's a bad way to cope with it actually I'm still kind of tweaked in the head over it. He used to just come over and hang out.

HP-You live in the city?

G-Yeah, I've down on chambers street now I was living in Brooklyn for a while I love Brooklyn. I always thought Brooklyn was fucking cool it's fun cuz it's not like around here where there's a cop on every corner down there it's pretty much street rule. Y'know you don't fuck with people people don't fuck with you but around here there's just too many cops.

HP-So, what else Gavin?

G-I don't know you ask me. Do you skate? Are you straight edge?

HP-No, neither.

Ryan-I'm both

G-You do both? You skate and you're straight edge? What a man of the world. What a well rounded human being...long silence...Hmmm, helpful ninte oh, o.k. don't ever waste a good wrong number phone call never do this kids, listen to me, when someone calls your house and it's a wrong number never just say sorry, wrong number. What you do is if they say, ask for Frank put down the phone wait half a minute, get on the phone and say Frank's here but he's really mad at you and he doesn't want to talk to you. Another good one is if you know someone that comes from a Polish or Jewish descent or any hard to pronounce name you call them up and say you're from a radio station and say they've won tickets or something and just keep mispronouncing their name on purpose I did this to one girl whose name was Lipenstien I was calling her Ms. Kohnas y'know (laughter)

HP-Didn't you prank call Up Front?
G-Yeah me and Niel did. We and Niel used to do some crazy prank phone calls we used to call neopiles houses collect and say we were Ray Campo and their parents would accept (laughter) we used to stay up til like 3-4 in the morning like me, Niel, Sam McPeckers, and Sean from Collapsed used to stay up & prank call people and take it. I have tapes of this and they're the funniest tapes in the world. Niel would make up these things like he was from the Men's Institute for Men (laughter) Sam used to call people and say he was from the IRS. He called these old people at like 4 in the morning and said they owed like \$10,000 and he kept jumping the figure from like \$10,000 to like \$150,000 to like \$2,000,000

G-A prank is a great thing because nothing's shocking anymore and people need a good jolt in their life just to fuck with their head like holly shit I can't believe that happened to me! There's this girl who said some shit about me in a fanzine out on the west coast I shouldn't even say this cuz she'll probably hear and order this fanzine from you but just so she knows I got some fish guts and heads and intestines from the restaurant where I work wrapped them in saran wrap and left them on the roof of my apartment for like 3 days then I wrapped it in duct tape so it's like a square and then I mailed it to her. (laughter) When she ribs open the duct tape it should be wastic. Couple of months ago I mailed someone an open can of cat food (laughter) just a random person. It's a lot of fun to prank people as long as you don't get really malicious about it.

(at this point John Porcellly walks up)

G-Porcell! You missed it we were just talking about you!

P-Talking shit I bet.

G-No we were talking about when the big V kicked me out of the house (laughter). So what are you doing?

P-Just hanging out. I like the hat man, bowery boys style.

G-We closed the Anthrax last night the last show we played it I wish you were there I wore the Violent Children shirt on stage.

P-No way!

G-Yup, old Connecticut glory. It was fun Murphys law sounded really good.

HP-Tell us something embarrassing about Gavin.

P-One time Bold went over to his house and Tim was wearing his wrestling thing and we were all laughing, what else... I was really scared of his dog... He used to have long hair, really metal style there must be more embarrassing stories...

G-Like the time I went home with Morticia Adams from the tunnel (side one of the tape ends)

HP-So whose in this new band with you since Judge broke up?

P-So far it's just me and Sammy we're just writing songs but...

HP-That's it gonna sound like?

P-It's gonna be more like Judge just like slower... But it's bitchen.

HP-Why did Judge break up?

P-Uhhh, it was'n't like we were sick of each other or anything it's just Mike live way out in Jersey and he does a blues band that he's pretty serious about.

HP-Really? Does he sing for it?

P-Yeah, he sings and plays guitar and our roadie plays harmonica and they have a whole band. It was just kinda hard because Lars quit and we didn't have a second guitarist... we just sorta lost our momentum.

HP-I thought it was kinda funny that Lars came from uppercut to Judge.

P-I know.

G-Lars is working with the guys from Uppercut again now doing a "rock" band.

P-Some metal, rock, arena-core!

G-Yeah arena-core!

HP-So why did Schism records fold?

P-Me and Alex fucking could'n't handle it man! We just got too much mail we were going crazy we could'n't handle it we had to stop it.

G-When they lived on Williams st. they had like a table covered with mail.

P-We never thought it was gonna get that big, when you start getting hundreds and hundreds of letters a week or whatever it's fucking crazy and we're like the worst businessmen there is so it just didn't work out, leave that shit to Jordan.

HP-What do you think of Shelter?

P-Shelter? I think they're bitchen!

HP-You played on the 7' right?

P-Yeah! I think they're cool.

G-Why did they change the name of track 4 to the Ray Campo and Porcell 7'?

P-No, it's not named we decided not to name it.

G-I thought like Ray and Porcell was like some big marketing scheme Ray and Porcell are on it? (laughter) Let's buy this! Mom! Can I borrow your credit card? (laughter)

Ben-Do you think you'll ever have a band that'll play here?

P-Abs-No-Rio? Who knows?

G-Any of the bigger bands get shit about it I'm not gonna bring names into it but I talked to the people who work here and I said "look up a show and they're like 'we'll talk about it'." Where did the money go from that benefit we pelyed Remember that benefit we played last year on my birthday? No one ever saw the fucking P.A. pop up I heard that they had to do another benefit to get the P.A. Mike Bullshit was spending the money on his fucking rent that's a proven fact anyone who doesn't see that is fuckin' blind. And they were talking about our band like "oh, he's just in it for money" if I was in it for money I would not be playing hardcore man!

P-God knows it!

G-I'd start somthing like... Devc! (laughter) start a blues band.

P-Play S.C.B.'s every week and make about \$1,000 bucks.

G-What am I doing here? (laughter) Everybody says "oh, you make so much money maybe the bigger bands are possibly paying some rent off of it like Agnostic Front, but the Cro Mags are'n't even making any money. Murphy's Law the only reason they're making any money is because they have all the rights to their merchandising. GBH, Christ, I don't know what...

HP-Oh, what do you think of the Kraut reunion tonight?

G-You mean the Doug Holland reunion?

P-I saw gbh once, it was about 8 years ago... The guitar player whipped out his dick and pissed on stage. That was enough gbh for me

HP-Either of you, what are some of your favorite new New your bands?

P-Quicksand

G-I like Quicksand, Citizen's Arrest...

P-There's not that many new bands

G-There's not that many bands that are worth anything... I saw within last night they got a lot of potential.

P-Oh, Ritchie's new band

HP-Ritchie from Underdog?



HP-That's it called?

P-Into Another they're bitchen.

G-Really good like old Judas Priest. Uh, Rorschach is good. Oh, yeah there's a band from Albany called Terrorcane really awesome they got this girl sing. I really don't listen to too much new stuff I listen to the Laughing Beyer I listen to a lot of old blues, Jazz, & stuff like that.

HP-Are you pissed off that Project X was bootlegged?

P-I was pissed off... I mean I have nothing against bootlegs but he made it look exactly the same and tried to sell it as the original which is just cheating people and plus we stayed with the kid and we were friends with the kid we called him up and he denied it and after like the 5th time we called him up we said look, we know you did it and he's like oh. I did it I'm sorry I'll send you money, I'll send you records then he repressed it!

HP-How many did he make?

P-I don't know.

(At this point Sam Evac walks up)

G-Can I ask you a question John?

P-Yeah.

G-Did you read the Inward Monitor fanzine that had the dork of the month in it?

P-Yeah, I thought it was a cheap shot.

G-Even though it was a cheap shot I thought it had some valisity to it.

P-Okay let's hear it.

G-Now, the way I heard it was that you did say that statement about Abc-no-

P-You wanna know something? I said it in total passing as a joke to Tim Boil. Point who goes and tells people that it was a totally serious thing.

G-So it was a joke, so in your words how was it said?

P-It had nothing to do with Abc-no-Rio it was just because bands had no pl to play /bc was never talked about I was like yeah there's no places to pl hardcore's dead! Just in total passing in Venus records.

G-Okay, now how do you think that made the people at abc feel considering that they had been doing shows every week since December of 1989?

P-It didn't pertain to them it was no malicious thing directed to abc I sort abc I think it's cool.

G-But how do you think it made the people at abc feel when a hardcore scen "god" says something like that?

G-Of mon Sam Stop! That's bullshit!

P-Y'know it's just bullshit that I have to be in Venus record and watch w I say in passing.

G-So you didn't really mean what you said?

P-If people think that I say hardcore's dead...

G-(interrupts) That's just so utterly petty that everybody's so bored that they have to sit around and listen to what everybody says!

P-Really, it's like the hardcore scen opera crabvine mentality it's bullier

G-But the thought of some people is that because you're a well known and respected member of the scen...

G-Come ooooo!

P-You mean I have to watch what I say every 10 seconds?

S-But you should'nt say something like that unless you know what you're talking about.

P-It was'nt about abc!

S-But if you brought up something about abc I would assume it was about abc.

P-Did I say it about abc?No!You wanna know something? At the time I thought that abc was a totally small place that did shows spiratically I had no idea y'know?At the time there were no shows.'t least I thought.

G-I was one of the first people to find this place I was here when Sane put it the mural up.

P-If people think that I don't support hardcore...

G-I don't find things out and go running to Porcell and go Porcell!! Did you hear about Abc-no-Rio?

P-I know. I'm sure you say things in passing that people could take out of context and put it in a fanzine and make you look really stupid.

S-Right.

P-And saying that dork of the month and making it look like I'm this elitist guy who looks down on hardcore?Fuck that!!I'm 23 and I'm still involved in hardcore where's that kid gonna be when he's 23? Y'know I've supported N.Y. hardcore for fucking years!! It's true y'know?

G-I think the next dork of the month should go out to the whole Abc crowd including myself for doing benefits while a certain unnamed individual was using the money to pay rent while the money was supposed to go for a p.s. I mean this is bullshit!

S-Mike?

G-Yeah.exactly. thank you.He's like a small scale Chris Williamson fuck that!!

S-But the fact is that there was only one benefit while Mike was here and all the money did go to Abc.Mike did use some of the money for phone bills...

G-Rent,food...

S-No,he didn't believe it or not I lived with him so I know he didn't and he did do a lot of work for Abc he did a lot of phone calls,a lot of work cleaning up after every show he was the only one sweeping up and cleaning up and locking up so I have to defend Mike on that& it's a well known fact that Mike & I don't get along that well anymore but I do have to defend him.

G-Well,he's a self righteous boob you might say along with the majority of the crowd that comes here.

P-Gavin can really shoot his mouth off man.

G-But you know Mike would agree with that y'know they asked me about the hunk of the month thing and at times I wonder if that was just a shot like yeah. I'm gonna knock down Gavin I'm not worried about it like oh,a gay guy likes me christ one of my best friends at the recenter where I work is gay I couldn't care less.

S-So,Gavin you're saying that you want people to know that you're not gay?

G-No,I don't I just don't have the urge.Semen in the back of my throat just does'nt turn me on.

HP-Ch.man.

G-So getting back to John you do think it was a cheap shot?

P-I totally do that kid could've come up to me and talked about it.He just hear\$

◆ something hear say and puts his cheap shot in a fanzine

P-Gavin's the Howard Stern of hardcore

HP-Are you still involved in Revelation?

P-Yeah,I'm doing Revelation magazine now it should be out pretty soon by January it should be cool.

HP-Are you doing it yourself?

P-Yeah until I find people to help me with it.

HP-What do you think of that band Burn?

P-Pretty cool,guitar player I could give some lessons to though.

HP-Who do you think is a better guitar player out of the 2 of you?

P-Gavin.

G-I don't judge myself like that we play two totally different styles.

P-Yeah man!

HP-I was just trying to be silly.

G-You are.You're doing a good job of being silly(laughter)But you just can't compare things like that y'know everones trying to sound like the Cro-mags or Killing Time or Sick of it All I remember when Sick of it All came out they were like the greatest thing now you can't play I show without at least 1 band sounding like them.

HP-What do you think of Ray going krisna?

P-Hmm,I don't know...

G-Touchy subject

P-I guess if that's what he's into ...I don't really know enough about it to pass judgement on it but he seems pretty happy.He's into what he's doing.

HP-Are you into religion at all?

P-Not really religion...I think all people have mind,body,and spirit that's just...

HP-Personal.

P-Yeah,it's just a personal thing to me I don't really follow any religion.

G-People should listen to more X

HP-What do you think of the Y.O.T. 7' going for so much money now?

P-Record collectors are fucking crazy man!! I used to be a HARD-CORE record collector.You wanna know something?I never spent money on records I think the coolest thing about record collecting is just trading.

HP-There was a trade show here today.

P-That's right,there was.

G-I remember when the Teen Idles 7' was like \$10.00 and like even that was pricey.

S-I saw cough/cool for \$60.00 and I was like huuhhhhh!!

G-You're a Misfits fanatic though.

S-Yeah

G-You love that cut little dwarf.Has anyone here seen Elvis lately?

P-That the hell are you talking about Gavin?

G-Nothing(laughter)

S-But how do you think it made people feel when they heard what you said?

P-Hey, if people want to take something on hear say that they heard...

G-Dam,did you go home and loose a lot of sleep over this?

S-I loose sleep over everything.

P-If people wanna take something they heard second hand and pass judgement on me that's thier problem not mine.

S-So...what else? Do you know he's got like 12 Chung King Judge albums just sitting on his shelf?

P-\$300.00 man

S-Do you have one?

GFuck that I'm not into valuable records.

S-Do you have one yes or no?

G-No.Porcell was too stingy to give me one.

HP-Do you still collect records?

P-Uhhhh,yeah just records I want I've pretty much collected all the records I wanted.

S-Like that Rest In Pieces album

G-Is that out?

S-Ohhhh,unfortunately yes...it's painful.

G-Remember when I had the tape of the first album?It was so great!

HP-Do you miss being in Youth of Today?

P-In any...Y'know it was just...I don't really miss it it's just like part of the past y'know it was cool...I couldn't really see myself playing in Y.O.T. now and doing the same things as when I was a teenager.

HP-It seems like you enjoy yourself more playing with Ray Cappo than you do with Judge.

P-Then you play with Cappo he's a high energy guy it's just sort of natural with Judge it's more harder stuff to play...With Judge we always liked to be tight but Cappo never cared about stuff like that he's always like"Let's go out there and lets do it!!!"just a total high energy thing.I like both.

G-Like the old Violent Children practices who could go off the most.

P-Tuo.

G-Those were great.

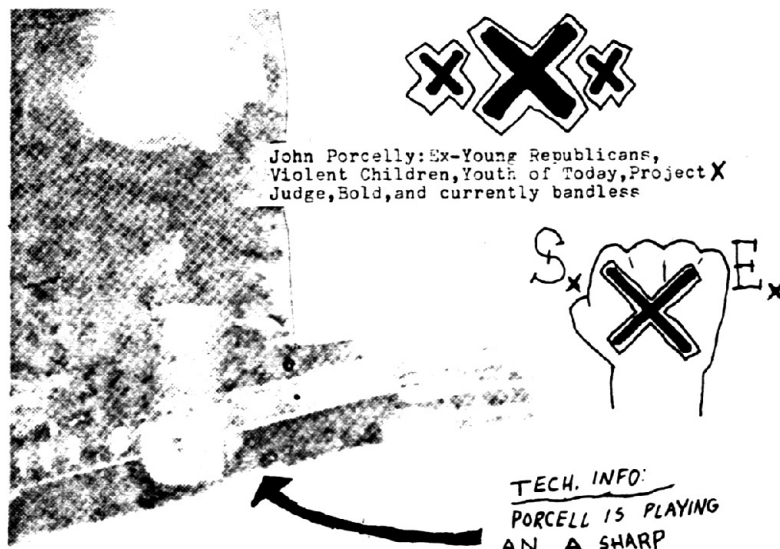
P-I always won.

G-Fuckin,the toothpick just could'nt keep up with you...(long silence)

G-But the whole scene's based around that I could say something tomorrow and 10 to 1 within 2 weeks I'd feel repercussions from it. Y'know "I heard you said..." Who cares what I fucking said.

P-It's worse than high school

G-Everybody's just out there cutting other people down to make themselves look a little bit better.I just don't like the whole thing.There's no rebellion in it anymore it's like a saturday afternoon thing kids don't think anymore. Y'know the attitude that the peace punks have I'll give them credit but they're just very self righteous people "my beliefs are perfect"fine!Great! You self righteous boob.



HP-Do you have an address where people can write to you?

P-Yeah,sure it's(Use Revelation address)

S-Don't print that...D.M.S.

P-Yeah?

G-How much shit have they given you?

HP-They give you shit?

G-D.M.S. is dead the whole crew has been crushed.

HP-What does D.M.S. give you shit for?

P-I just ride down the street people threatening me...

HP-What for?

P-I guess I represent straight edge to them and they can't handle it.So just write to revelation and I'll get it.

G-You'll never hear from him though!

P-I actually do get my mail from Jorden.

HP-Closing comments?

P-Gavin out the lyrics to youth crew in his senior write-up

G-I stand behind it.Actually John's led a pretty flawless life he's never stuck his neck out he's not dumb enough.

S-Are you circumcised?

P-Yeah.I am.

HP-DID YOU EVER SEE YOUR PARENTS NAKED?

G-I didn't see my parents too much my father took off when I was 2 my mom died...

HP-Oh...

G-Fake crying!

HP-Sorry, Gavin.

F-Look what you brought up man!

G-(laughter)My mom used to rag on Porcell a lot.

HP-About what?

G-That else?(points to Porcell's nose)

F-That else man...she was ruthless

Everyone-(hysterical laughter)

G-John's never really fucked up that bad

F-Yeah! so I'm not really dork of the month

G-Then we worked in the tunnel John walked off the job and told the manager straight up to fuck off and started the big walk-off of 87!

G-But you used to drink so didn't you do anything fucked up when you were drunk?

F-One time me and my friends got drunk and this guy lived on a hill and we cut the legs off his porch and the porch collapsed(laughter)

G-One thing that was fun when I first got into straight edge I used to go to parties before we'd go to the anthrax and stand outside and say we were taking money to get into the party and make like \$100.00 then leave(laughter)then show up later and steal the tape off the kegs. There's nothing like 17 drunk people trying to get into a keg(laughter)throwing it around the room, trying to drive screwdrivers through it

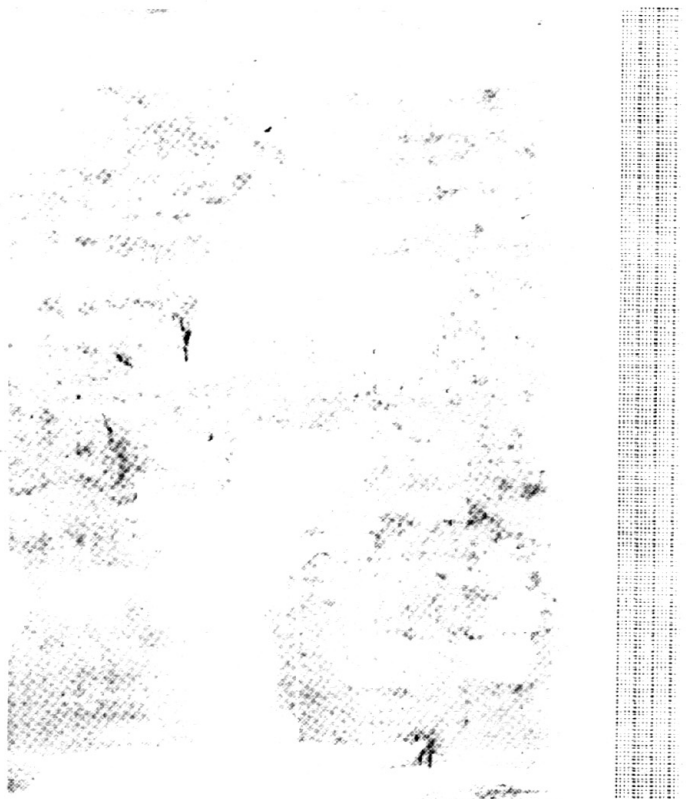
P-Wer'nt you gonna start a metal band called Van Vlack?

HP-Back in Vlack?

G-Oh, you saw Bullshit's wall?(laughter)I could tell you some awesome stories because one of the waiters at my restaurant works at a club on the west side called the cubby hole which is a notorious gay bar. The puerto rican and black queens go there with their boxes and vogue and one night steven was working it was a monday night this black queen comes running in the car and locks the door and 15 puerto rican queens run up to the door and they're slamming on the door trying to get in. So what happened was the black queen stabbed and killed the puerto rican queen in an argument over vogueing(laughter)! It's like we had wilding incidents now we have vogueing incidents(laughter). Chhh, man it's just sick...

The End go to bed spotty.

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Mike Bullshit Replies to Gavin.

Well, Gavin, you're obviously too busy working at your restaurant to be bothered checking into things like "facts" or "truth", so you seem content to speculate spitefully on topics you know nothing about.

Yeah, I just got so goddamn rich running those ABC shows. I completed my Misfits 4" Collection and paid off my luxury 60-foot yacht, as well as just paying my rent+ food bill. And Chris Williamson was taking notes from me, dude. Why, gosh, I'm just an Entity unto myself.

But getting back to reality (not visited in this interview), at that show 150 paid to get in, which is, duh, um, or- \$750. Burn got \$100. I certainly ripped them off. The other 4 bands got \$100-125. The club owner got \$125 (You remember Lou, right, Gavin? You were supposed to book shows at ABC... And whatever happened with that? But I shouldn't talk, I mean, I only booked 35 shows in 8 months, completely ran the club and advertised for it. In that time, total, I made under \$300. What a con-artist I am!). The record table got \$20, took \$50 for phone bills+expenses, as no other shows allowed me to take anything, + for the last \$30, me + 7 other ABC people ate in Chinatown. Shame! Who told you it was a benefit? Your imagination? Next time I guess I just won't pay you. I'll donate your share to the Cubby Hole.

You can't get a show now at ABC? Good! How many times did I ask you, Alan + Chaka to play? Twice a week? At least. And I got excuse after excuse. You didn't want other bands to "benefit" off your "show", yet you told me I should book more smaller bands (with no headliner... duh, ok. Whatever you say.). Your drummer told me to my face that he didn't want to play until the record was out, as he wanted a larger drum, and he also told me he's expecting to make money off his music, as he wants to be a professional musician and not have to work a 'lousy' day-job. I tried to book you for months, 'cos I like Burn a lot, + got run-around. I kept hearing how every other promoter+ club had ripped you off, and yet I never did, it's all in your head and always was. Would I call you a 'rock star'? I already did, in April, and I had the decency to say it to your face, + I didn't base it on speculation, but fact.

And obviously that 'Thunks' page was just a wee bit sarcastic. If you took it as being malicious, well you were the only one. Lastly to set the record straight (so to speak), I'm not very interested in some at the back of my throat, either, but thanks for the suggestion. I'll keep it in mind.

Nice hat, too.

-MBS.



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DK-Yes, I would. I'm not being sexist but this bitch threw my bike at my friends party. Now, we were all supposed to all friends, so none of them should have done anything bad...and her, there she is right there...that cunt right there...she's the one who fucking did it with somebody else and she avoids me like the plague now because she's the only girl I'd probably smash in her face.

HP-So, how are the chicks treating you?

DK-Oh, they avoid me like the plague, fuckin'...no, it's just something really stupid. Everyone judges by your looks & shit and by society's standards I'm not attractive in any way so that's just one thing I have to deal with through life.

HP-So, wait a minute you would judge somebody if they choose to smoke or drink but you wouldn't judge them on how they choose to dress?

DK-I don't judge people on the way they look

HP-But you would judge them on what they choose to do?



This is an interview with a very outspoken lad who sports an early Beatler haircut. This was done on a Saturday afternoon in front of Abc-no-Rio present were Charles from Rorschach, Joe from Citizen's Arrest, and Jim Testa from Jersey Beat. Here it is...Here he is...

Interview done outside Abc-no-Rio Saturday, 11/3

HP-So why did you stop doing In Memory Of... fanzine?

DK-Because it was time and I don't like to drag things out. I interviewed all the bands I wanted to and that was just about it.

HP-Do you consider yourself militant straight edge?

DK-I consider myself strict straight edge which would be like I have my values and I'm never going to change them. I have certain militant views like that I'm disgusted with society, I look down on people who smoke and drink. I have friends that smoke and drink but that's very few. They are very good people though in general I really don't associate with anyone who smokes or drinks.

Joe-Why do you find it so hard to love?

DK-Love what?

Joe-Love all things around you people, animals, flowers... (Charles cuts in)

Charles-Why are you so hateful?

DK-Because there's a lot of fucking things to hate.

Joe-Such as?

DK-What do I hate?

Joe-What bugs Dave K at the moment?

DK-At the moment?

Joe-Yup.

DK-The whole Iraq thing (He rolled his eyes) It's on my mind every day and I think about death every day now because we don't know what's going to happen in the next few months. Also about what actions we're going to have to take if they come for us.

HP-If Darth Vader fought Boba Fett who would win?

DK-Darth Vader would kick ass!

Charles-No way!

Joe-I don't know folks because there's no weapons involved.

DK-No, it doesn't matter because Boba Fett didn't believe in the force anyway so he has no special powers.

HP-Do you care to comment on that incident in which your bike was thrown into a swimming pool?

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DK-If someone dresses to be a fashion plate or something then I do look down on them. Because there's people in this world who don't have any clothes on or you know, things like that.

(At this point Jim Testa from Jersey Beat walks up)

JT-Why?

DK-???

HP-What's your least favorite New York band?

DK-My least favorite N.Y. band at the moment? That's a tough one.

Charles-There's so many

DK-Hmmm, who do I hate the fucking most now?...I'd have to say...umm...I don't have no advergence against people because their not around so much that it bothers me so I'd have to say Sick of it all or Killing Time just burn them together they both suck.

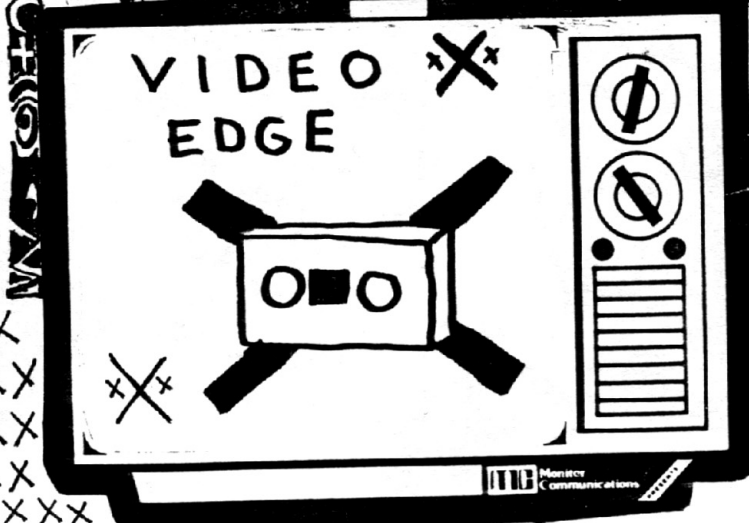
JT-Why don't you think that bands have a right to earn a living off of their music?



DK-Bands can earn a living off of their music but all I have to say about that is like they expect it to be easy. It's like if you have a job you're gonna have the shit and you're gonna have the good times and the shit is up to you. You're gonna have to deal with the shit. At work if I have a difficult order to work on I have to deal with it. If I have an easy order I float with the time y'know?

JT-But you get a paycheck and you don't think bands deserve that

DK-They can get their paycheck. They're saying I'm taking their paycheck away from them I'm not phisically taking their paycheck away from them y'know their record companies are taking their money away from them also so it's a big two way street



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HP-What are your feelings toward religion?

DK-What's this?

HP-Your feelings toward religion?

DK-I think all religion has no place in this world.

HP-Alright. Why does it say "Glenn" on that baseball bat by your front door at your house?

DK-Because I used to have a friend, he was a really good friend of mine and he was straight and everything and then he turned into this drunk, flakey, metal-head kid into like commercial metal too and he has no values, and he uses people all the time, and he's a total peice of shit and if he ever came to my house I would've taken the baseball bat and smashed his face.

Charles-Dave has a baseball bat at his house with Glenn's name on it.

Joe-So for how long exactly have you let your mother cut your hair?

DK-Since about 85'

HP-Any favorite movies?

DK-Well...oh my god c'mon say in a reasonable amount of time.

HP-Okay, top 5 movies of this year.

DK-Right now the movies that I like this year a lot are Night of the living dead the remake, Robocop 2, Total Recall was fucking awesome, other than that nothing came out this year that was good. (laughter)

Joe-So, you've got this collectors bug thing besides H.C. records what other things do you collect?

DK-I collect toys. I collect games, books, I collect a lot of records, videos, I collect a lot of things. My house is starting to look like Love saves the day.

HP-Those rubber lobsters you have in your bathroom at your house, do you play with them in the bathtub?

DK-No, I don't take baths so no, I don't they're for decoration only. I want to get a net so it looks more like a wharf.

Joe-Ohhhhh. god! (laughter) so it looks like a wharf!

DK-They have them at Spencer's

HP-Do you believe in capital punishment?

DK-Yes, I'm definitely for the death penalty but only in certain cases. I know everyone's gonna hate me for this and the system does fucking blow but I don't think murder is right and I'm really for an eye for an eye and all that.

HP-Would you advocate capital punishment for rape?

DK-I would say definitely that's very sickening violence toward women especially it's just really repulsive.

Joe-So first there was "The shot heard round" the world, then In Memory of..., any fanzines to come?

DK-I'm not commenting on that

Joe-Can that be taken as a yes? No? Maybe?

DK-Let's just say that it's a possibility. I will not say anything else on the matter.

HP-Do you have any last minute words, comments, or controversial things to add?

DK-Last minute words and controversial things could take days dude, I'm just so bad with this sort of shit... (long silence)... I guess that's my controversial thing I didn't say shit. I don't try to be controversial, I just say what I feel.

Words to fucking live by kemo sabe, Cheers Dave!!!

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cuts. The music ranges from really
fast to mid tempo to slow. If you
don't buy this I'll kick your ass.
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V/A "Forever" comp.

What you have here is songs by
Turning Point, Burn, Citizen's Arrest,
Born Against, and Rorschach. 5 good
songs but the Rorschach track is kind
of weak production wise. Other than that
it's a good record with nice Boiling
Point type graphics. Pick it up. J.W.
Irate Records

Citizen's Arrest flexi
C.A. live in Boston at the
Hat and in New York at C.B.G.E.'s
Good sound quality and really nice
graphics. The music's the usual C.A.
fare which rules. Fast crunchy songs
with cool vocals. Get it so Ryan can
support his heroin habit. J.W.
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Slug and Lettuce #18

One of my favorite fanzines in the
whole wide world! Good pictures, class-
ifieds, and it's free! What more could
you ask for? For she's a jolly good
fellow... J.W.

Word Made Flesh e.p.

Wow! Just when you think you're
totally jaded and music sucks a
record like this come along and
rattles your prostate. Great mid
tempo punk with awesome vocals
better than Pat Benatar. Read my
lips: purchase this! If you say
you don't like this I know you're
lying. J.W.
Scout or rot

Rebuilding V/A 7"

Pretty good. Good songs by Gorilla
Discoits, Burn, Turning Point, and
No Escape. Not bad. This also benefits
animal rights. J.W.
Temperance records

Helmet 7"

Good band, good record, good production.
Really heavy stuff find this record,
then find their l.p. I'm tired.
J.W. Noise Amphetamine

Dear Jesus #37

Yup, Sam "Bud" McPheeters is
back with another damn good
and informative not to mention
thought provoking issue. Sharp
layout and it also comes with
a 2 song Born Against record
all this for two dollars!
D.J. posse in full effect!
J.W.

Against the Grain #1 A Fanzine

Yes! Dave Koenig is back with a new
fanzine and it's pretty good. Layout
and graphics are pretty close to
In Memory Of... so is some of the
content but this is more T.V./Video
oriented than I.M.O. which is pretty
cool. You can count on ol' Dave to let
you know what he thinks even if his
arguments on some topics are ques-
tionable. Very good reading. J.W.
(See interview for address)

HARD X HEAD!

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Rehash Cinema Presents:
A Film By Leon Prostate



MONDO FONZIE



MONDO FONZIE



MONDO FONZIE



MONDO FONZIE

Mondo Fonzie has been critically acclaimed and been called
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Mondo Fonzie has won numerous awards at international film
festivals as well as the very prestigious Cleveland film
seminar. But don't take our word for it just listen to the
critics

"It made me shit in
my pants and like it"
Gene Shalit-ABC

"I'm still dead"
Andy Warhol

"I didn't get it"
Dan Quayle-V.P.

"It made us come to terms
with our fiery but unspeak'd
passion of many years"
Siskel & Ebert-At the movies

"I wanted to cut off my penis
and force feed it to Bob Lowe"
Rex Reed-New York Post

"It was like getting caught
masturbating by your grandmother"
Prevue magazine

Say hi to your knee

I just Fuck that to said with you

Need some.....

opinions

Photo by Fester

Reflex from Pain"checkered future" flexi
A posthumous release from this long forgotten CT. band. This features none other than Raymond Cappo singing and three guys from 76% uncertain also. Surprisingly it's really good older style H.C./Punk with sometimes silly lyrics from what I can tell since there's no lyric sheet. Get this before you buy the Shelter l.p. Hari Hardcore, man J.W.
TPOS Records

Chain of Strangth"What holds us apart" e.p.
Definitely worth the \$1/2 month wait this is great it does'nt compare to the first e.p. at all. Pick this up you posi-poop R.S.
Foundation Records

Youth of Today e.p.
This does not reflect early Youth of Today at all more hints of Shelter than anything else. If you can find the first Youth of Today record get that instead because this sucks cow balls. R.S.
Revelation Records

Ripcord"Harvest Hardcore" e.p.
Another great release from one of the U.K.'s best bands ever. More fast raging thrash is what you'll find. The only possible complaint is that it's too short. You also get S.S.D. and siege covers as well find one! J.W.
Soul Force Records

Born Against"Eulogy" single
A great release from the band you hate to love this is a great record all around. The production, concept, music, lyrics and everything else are all top notch and prove you can put out high quality "product" without a record company. These songs make me want to cry but maybe I should be laughing insted. J.W.
Vermiform records

Neanderthal"fighting music" e.p.
Wow, this record is demented just fucking sick nightmare type stuff if you like Infest, P.H.C. or Haywire get it. Also, masturbating while listening to this is heartily encouraged. J.W.
Slap & Ham records

Sticks and Stones"storm coming" e.p.
Definitely a good release from one of the few remaining listenable New Jersey bands. It seems through the years they are improving a lot get this then find their first e.p. R.S.
Skenel records

Downcast e.p. w/ No Answers fanzine #9
An incredible piece of wax out of CA. This sure tears the demo to shreds just by the cover you know that this one is great. R.S.

Headfirst 8' flexi
Headfirst are one of the few bands who can blend metal and hardcore and be successful with it. This has pretty good sound quality and really good packaging too get it so Ryan wont cry. J.W.
Rebound Records

Melvins"With yo' heart" 7"
Another great release by the Melvins. Slow, grinding music as if you didn't know. Yellow wax. Pick it up if you like the Melvins if you don't pick it up anyway. J.W.
Sympathy for the record industry

GO!"thy Suffer?" e.p.
The best recording from GO! yet. Not dramatically different from previous releases but they really got their shit together with this record. Good, fast, hardcore. Just the way mom used to make. J.W.
Forefront records

W/A"Hardcore 1990" 7"
A live comp. thing with crappy sound quality and crappy bands. Even the Carry Nation song blows chunks. Good idea, bad execution. Pure product, don't bother. J.W.
Nemesis records

Go!/Bad Trip split tour e.p.
Well...uh, the cover is pretty cool but the music is'nt up to previous standards set by either one of the bands. Don't judge Go! or Bad Trip by this recording and Mike, please don't beat me up. Skene! Records
J.W.

Mind Set #3
Another damn good zine with good pages by people who really say what they feel whether it's politically "correct" or not. Everyone should do a page for this or else...or else...Um, just do a page, ok? J.W.

Shocking Truth"Acquaintance" e.p.
This reflects hints of early Final Conflict but not as good. If you're into fast punk rock buy it. R.S.
Workshed Records

Pitbull split flexi
Um, "I" who i've never heard of kinda suck I can't really get into them but Pitbull whose first single I hated sound pretty good and a little less metal than their first release. I really don't know what else to say uh, how bout' them Giants? J.W.
Comes with Sold Out fanzine #10

Profax e.p.
This is great s.e. music from Switzerland. Reflections of Verbal Assault and Stalag 13. Get this one while you can it's hot. R.S.

Jesus Chrust/Apstates split tape
This is a tape to benefit Greenpeace which is pretty cool. Jesus Chrust is really good. Conflict/Discharge type stuff great sound quality too. The Apstates I didn't really care for who play a more melodic style of punk. Overall this is a good tape to eat, so buy one. GREEN EARTH TAPES

Born Against new 7"
Finally out after a long wait this record really grabs you by the short hairs and doesn't let go. The packaging which was put together in less than 2 days due to a printing fuck-up is really great and un-generic. The production makes me wonder why evry band doesn't just record at Don Fury's. Buy this. J.W.
Vermiform records

Poison Idea Sub Pop single
Okay, I bought it so what? feel free to ridicule me but I don't care this is a good record. Any band who can cover a Go-Go's song and make it work is o.k. in my book. O.k. ??? now, leave me alone. J.W.
Sub Pop

Excess Fanzine #2 W/Swiz, Neurosis
Worlds better than the first much more focused and put together also. Really good art, graphics, etc. Very good reading find one.

Detonator #1
From the ashes of "Get a Grip & Underground Offensive" comes "Detonator" fanzine & it's pretty good. Nice photos & well written all around also has interviews with some bands worth checking out J.W.

Cottonmouth fanzine #2 W/Born Against, RA
Uh, I can't figure out where this kid is coming from. He loves Born Against but prints an anti-abortion article. He also likes Roid and Vegan Riech. Pretty funny reading though, the artwork is hysterical. J.W.

Some Addresses:

Vermiform Records/Dear Jesus fanzine
P.O. box 1145 Cooper Station, N.Y., N.Y.,
10276

Forefront Records
230 Fairmont Ave.
Chatham, N.J. 07928

Skene! Records
P.O. Box 4522
St. Paul Mn. 55104

Temperance Records
3229 West Ave.
Ocean City N.J.
08226

Greenearth tapes c/o
Pedro Ceabra 96 B
Frederick St. Carteret
N.J. 07008

Squat or Rot
Tompkins Sq. Station
P.O. Box 20012 N.Y., N.Y.,
10009

Revelation Records
P.O. Box 1454 New Haven,
Ct. 06506-1454

TPOS 12 Mill Plain Rd.
Danbury, Ct. 06811

Soul Force Records
P.O. Box 10094
Scotts, Az. 85271

Clap-A-Ham Records
c/o Chris Dodge
P.O. Box 843 C.F. Ca.
94101

Christine Slug and Lettuce
Peter Stuyvuesant Sta. P.O. box 2067
New York, N.Y., 10009-8914

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WORD MADE FLESH - cassette MRR No 87.

One of the best tapes I've heard in a long time. Jae's (ex-APPLE)
distinctive vocals lead the way, backed up by strong, straightforward punk.
Excellent stuff from NYC. (CS)

bands wanting info on booking
shows at ABC-No-Rio contact
Hell/Squat or Rot. New York
only all age matinee. Sat 3pm.

Slug & Lettuce \$17

MADE FLESH - demo tape.
this is my favorite of the month.
It's not comparable, which strength-
ens it. Jae's (ex-Apple) vocals are
great, very powerful. Words escape
me, don't miss this band! They
have a 7" record on Squat or
Rot records. Sept.

SQUAT OR ROT Vol 2.. Coming November 3rd

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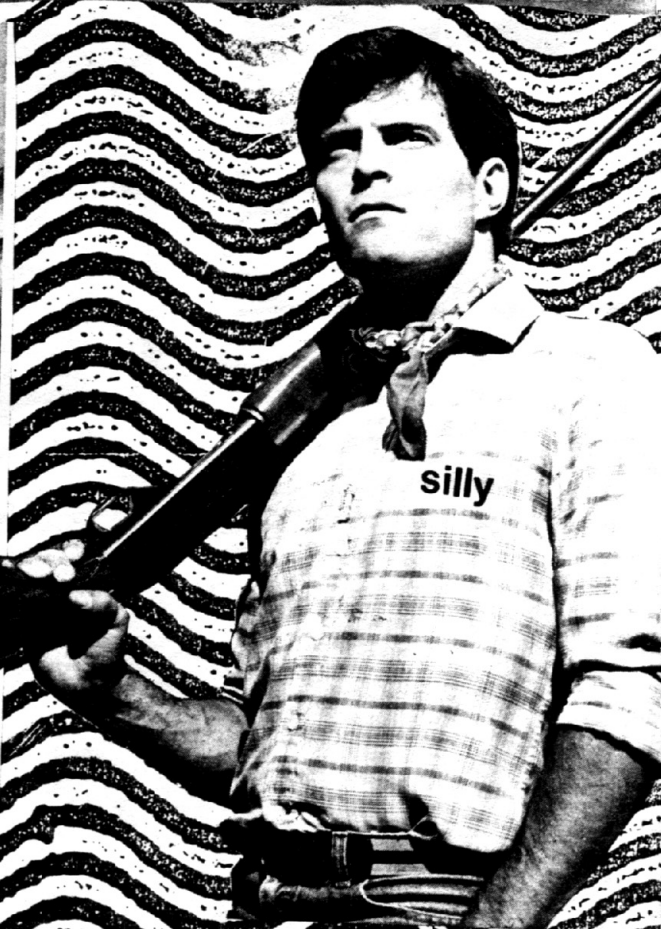
*Jesus said- Have I not told thee that
if thou believe thou shalt behold the glory of God.*



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YOU WITH A
FOOT FETISH.
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today. ☺

A SHORT CHAT WITH TOMMY RAT

Out of the entire original NYHC "crew" Tommy Rat is the only one left who still hangs out, goes to shows on a regular basis, and actively supports the true underground which is pretty comendable in my book. This interview was done on Saturday, November 3rd outside Abc-no-Rio read on...

HP-Since Trip 6 broke up are you working on any new projects?

T-Currently I am right now, but we're having problems finding a drummer

HP-What's the band going to be called?

T-So far it's going to be called Strong Impact

HP-Do you have a phone number to call in case anyone knows of a drummer?

T-Yes, I do it's (718)-236-2161

HP-Are there any new releases on Inner Spirit coming out anytime soon?

T-Well, I'm waiting to see if this band works out then maybe some other shit

HP-We heard that you're doing record distribution would you like to tell us about it?

T-It was started by doing trades with other labels I'll give my address later on if anyone wants to get my list

HP-What do you think of Abc-no-Rio?

T-I think it's cool I'm glad something like this is happening because CB's only doing shows now on a provisional basis. It seems like it is more controlled here

HP-So, besides Trip 6 what other bands have you been in?

T-I played in Warzone, The Psychos, and once did a show with Life's Blood

HP-You sang for all of these bands?

T-Yes

HP-Tell us how it was playing with Life's Blood

T-Well, I only had two days notice before the show happened, so I did the best that I could in such little time preparation

HP-Where was the show at?

T-At a place called Cats and Dogs or Dogs and Cats. It's just one block away from here I believe

HP-What would you say was the best show you have ever been to?

T-Been to or played?

HP-Either or

T-Um, the best shows I've ever been to were Minor Threat shows, Bad Brains, these were early shows. I'm not talking about the Bad Brains shows that happen now

HP-Like in 82 or 83?

T-Yeah, like even in like, 84 that specific era

HP-How about the best show you ever played?

T-Uhh, it was with the Psychos it was the first show I had ever done with them it was at CB's in October of 85 I think

HP-Was it October 6th with Mayhem and the Numskulls and Token Entry?

T-Yeah, you know the dates better than I do

HP-So, are you still friends with Cyd Sludge from Mental Abuse?

T-Yeah, I still see him once in a while

HP-Tell us a funny story about him

T-One time a tire bounced off his head (Laughter)

HP-So, what do think of the Kraut "reunion" tonight?

T-As far as I know it's only Doug (Holland) he's the only original member since I last heard anything. But I heard this a couple of months ago so it might have changed

HP-Within the past ten years what do you think the best N.Y. club was?

T-It would be a toss up between Max's Kansas City or CBGB's

HP-So, what do you think of the new Warzone?

T-I don't really like thier new stuff

HP-Like the new one or the one before it?

T-Basically the new one that's the only thing I have against them

HP-What's some of you favorite new N.Y. bands?

T-It would be Citizen's Arrest, Rorschach, and Jesus Chrust. They're all hot

HP-So what was it like to hang out back then as compared to now?

T-That's easy to explain. There were more people back then there were people wall to wall on avenue A. You hardly ever see anyone around now, back then on a Friday or Saturday night you'd see people hanging out around the corner of 7th and A and across the street of 6th and A everything was just like wall to wall, there were just so many people around

HP-Besides yourself is there anyone who hung out back then who still hangs out now?

T-Besides myself, Yeah I see my old friends like Harley, Jimmy Gestapo I run into them every once in a while and we bullshit for a while

HP-So what kind of response did you get from being on Revelation's "The way it is" comp.?

T-It had helped the band out a lot at the time we got tons of letters pushing us to put out our 7 inch

HP-When exactly did Trip 6 break up?

T-Believe it or not right when the comp. came out

HP-Is the seven inch all sold out now?

T-Yes, right now it's all sold out we sold 1,000 of them

HP-Any plans for a third pressing?

T-No, not right now anyway but don't count it out

HP-Any closing comments?

T-Just stay true to yourself and just do what you think is right

HP-What's your address for the readers at home?

T-It's T.P. De Rosa P.O. box #1252 Madison Sc. Station, NY, NY 10159-1252 in the good old U.S. of A.

When writing please try to send him a S.A.S.E. due to the influx of mail he receives.



photo by Rich Unhoch

PHOTO BLATENTLY STOLEN
FROM DEAR JESUS FANZINE #36



LATEX RUBBER
SKINHEAD



OLD
SCHOOL

VERBAL ASSAULT



This is a Verbal Assault update kind of thing. It was done through the mail so the questions and answers aren't in depth.

HP-Has there been any new lineup changes since the recent l.p.?

C-Chris-Dylan Roy, who played on the Trial and Learn disks, has rejoined the band. Darren is living in D.C. doin' his own thing...

HP-Are you guys planning on releasing any new material soon?

C-I really can't say. We are going to all reassemble in Newport at the beginning of next year, and see what our future plans are then.

HP-What bands influence you guys the most?

C-All sorts of good music, seeing great bands and meeting people who really inspire us, such as our friend Hetty who helps us with our records and tours in Europe.

HP-So, how did your last tour go?

C-Fantastic. It was really exhausting, but we felt proud to cover about 17 different countries in about 105 shows over 6 months. My only regret is that our schedule prevented us from seeing a lot of the incredible things that happened in the fall of 89 in Europe.

HP-Was there a good turnout?

C-In some places yes. In others, such as the U.K., the turnout was actually a bit smaller than before. In North America, it just depended on where you were.

HP-Tell us about the new live l.p. you guys have out.

C-Well, it's a live thing that we recorded while we were in Germany. I think it came out pretty well, although my vocals are a bit ragged. If we can get our act together, Groove will be releasing it domestically sometime in the future.

HP-What are some of your favorite bands to play with?

C-That's really hard to say. On the last tour we played a bunch of shows with The Stench while we were in America, and Arm while we were in Europe. But we have had plenty of great gigs with other folks as well.

HP-Why didn't all the "Trial" l.p.'s come with lyric sheets?

C-Just a screw up at the record plant, nothing intentional...

HP-Is your l.p. "Learn" ever going to be repressed?

C-No.

HP-So, for how many years has Verbal Assault been going?

C-For about 7 or 8 years, on and off...

HP-Would you like to reflect any incidents that has happened with the band during any of their tours?

C-That's sort of a hard question to answer, because there has been so many of them.

HP-Would you like to make any closing comments?

C-Not really. Thanks for the interview, take care.

You can reach Verbal Assault at:

VERBAL ASSAULT

20 Bateman Avenue

Newport, R.I. 02840

U.S.A.

To order their live l.p. write to

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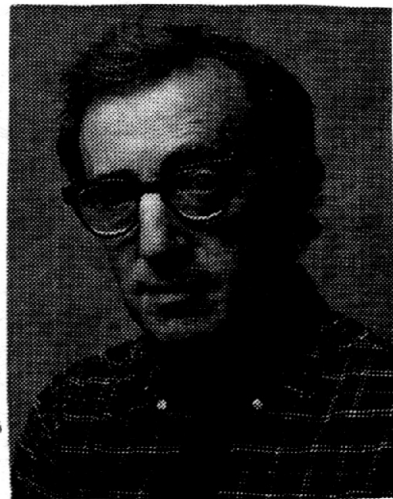
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NO RACIST, SEXIST OR
HOMOPHOBIC BANDS
WILL BE BOOKED

WOODY



IS
HARDCORE!

I have previously mentioned artificial insemination as a means to
an end



Profane Existence Magazine is a bi-monthly news and information source for the anarchist punk community. Each issue features band interviews, news, articles, opinions, reviews, and helpful information to aid reaching out of our now profane existence on Earth.

PROFANE EXISTENCE #6 (October-November) **OUT NOW** featuring interviews with **CONFLICT**, **SINS OF THE FLESH**, **ASSUALT WITH INTENT TO FREE ZINE**, **DISRUPT**, **CORRUPTED IDEALS** and **SOMEPLACE LIKE EARTH ZINE**. Also has articles on Emma Goldman and Alexander Berkman, Poll Tax adventures, regional reports and events, columns, letters, reviews and more.

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Europe: Mainland European ditribution is now handled by Bruno Vandevyvere / Iepersweg 58 / 8970 Poperinge / Belgium. Consult the following chart for prices, although Bruno can accept no coins so buying a few consecutive copies in advance may be beneficial.

	BF	\$U S	DM
1 issue	BF54	\$1.55	DM2.50
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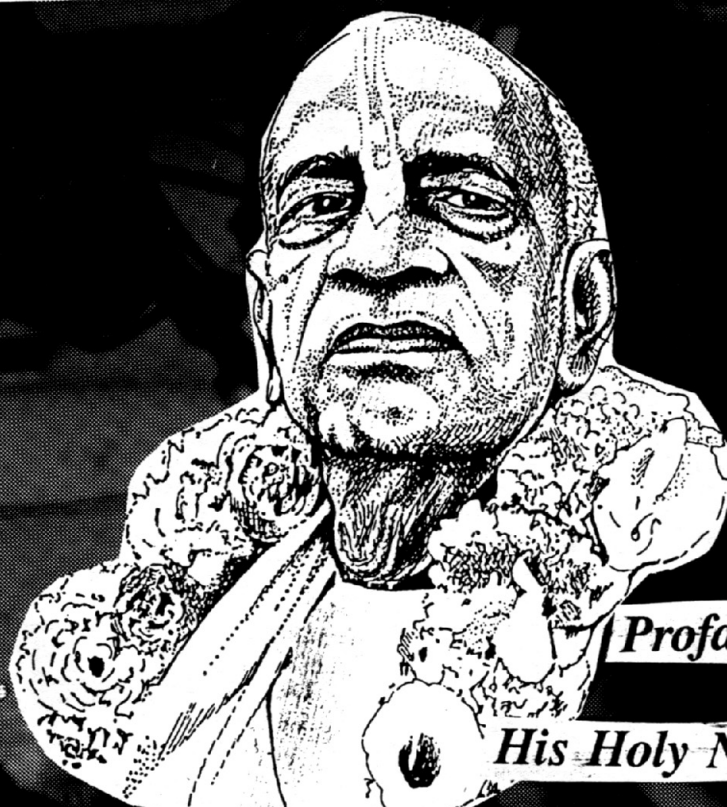
New Zealand: for the islands of New Zealand, copies of Profane Existence can be obtained from Shitfaced Tapes / P.O. Box 78-104 / Grey Lynn / Auckland / New Zealand. We don't know the prices yet but write for info.

Starting number 7 we will be going monthly to be better able to give coverage of events and happenings within the anarchist / punk community.

PROFANE EXISTENCE

P.O. Box 8722 / Minneapolis, MN 55408 / U.S.A.

It's late, I'm tired, I'm sorry.



His Holy Name.

COMING
NEXT
LIFETIME...

Born Against



NEANDERTHAL



OTHER
STUFF

OUT IN A LONG TIME

the Saints

by Mike John

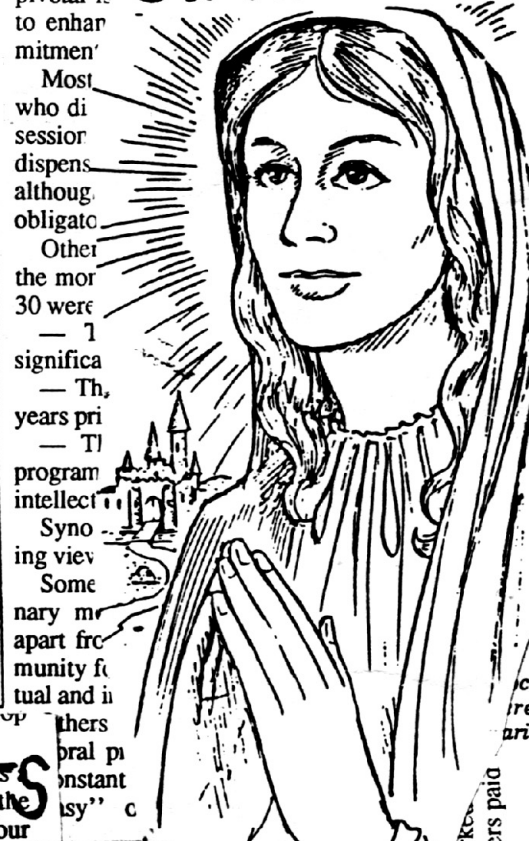
THE DATES OF CLEOPATRA'S BIRTH AND DEATH ARE NOT KNOWN, ALTHOUGH IT IS CERTAIN THAT SHE LIVED IN THE 4TH CENTURY. SHE WAS A CHRISTIAN WIDOW FROM PALESTINE WHO RECOVERED THE BODY OF ST. VARUS, MARTYRED IN EGYPT. SHE SHIPPED HIS BODY TO HER NATIVE TOWN OF ADRAHA, WHERE SHE BUILT A SHRINE FOR HIM. WHEN HER SON DIED AT THE DEDICATION OF THE CHURCH, SHE BECAME ANGRY AND DISSOLUSIONED, BUT ST. VARUS APPEARED TO HER IN A DREAM AND TOLD HER HER SON WAS IN GOOD HANDS AND THAT SHE COULD NOT FOLLOW HIM FOR SOME TIME.

CLEOPATRA BURIED HER SON IN THE CHURCH WITH ST. VARUS AND THE TOMBS BECAME A PLACE OF PILGRIMAGE. HER FEAST IS OCT. 19.

ST. CLEOPATRA



ST. HEDWIG



many others as alive and ers. Some he urgent declining ed States, y a grow-erve. more than led to by ious. Lay and gifts ation. The hat these elievers to ry" ("Called in Catholic

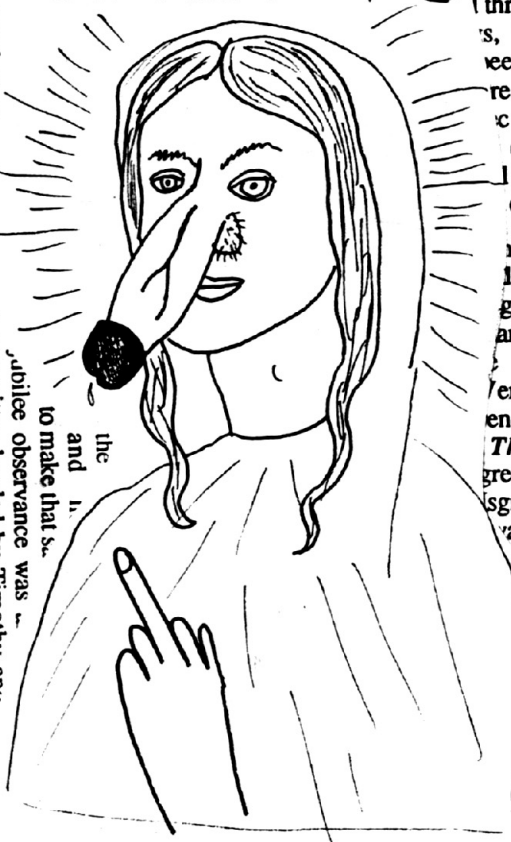
for parish oles with zeal rs are expan- at it means to

declared, "The lished and does a perfect sign of a genuine laity alongside the hier- e Apostolate of the

ciate director of the rence of Catholic ariat for Laity and

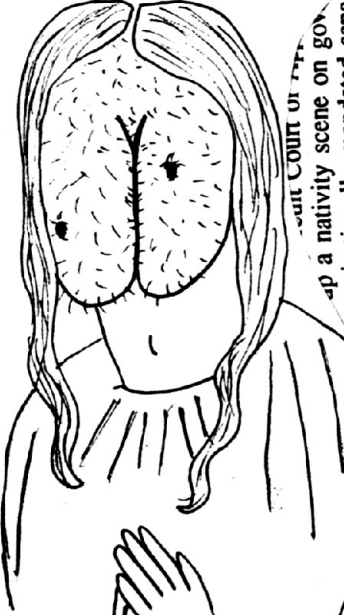
Bishop Kmiec pointed out that the "asset" point, "because, unfortunately, too often the Catholic school and the

ST. MEATPIPE



of a committee headed by Timothy and Marian Doherty and Msgr. Frain. Mary but Carol Catanes was the concert chairman. said a so sarak 22 siy ul.

ST. ASSFACE



ST. SCROTUM



P Sy focusing of missiona cation spirit in and act the wor sionary C. "He is a bon primarily respo for the awakening of missionary conscious in the faithful."

Court says religion no excuse for (CNS) — The Supreme

themselves, as it were, beggars for the salvation of souls."



DFPS

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est. 2009

"Where a 'zine is forever..."